

Monthly allocation of Syllabus

Skill Subject: Midea Entertainment and Animation

Level: *1*

Duration: *July to march*

Class: *9ⁿ*

Month	No. of Working Days	Title	No. of Teaching Periods	No. of Revision Periods
July	23	Unit 101 SESSION 1: INTRODUCTION TO COMPUTER SYSTEM SESSION 2: MANAGING FILES AND FOLDERS SESSION 3: INTERNET SURFING SESSION 4: USING EMAIL SERVICES	40	06
August	25	Unit 102 SESSION 1: UNDERSTANDING COMMUNICATION CYCLE SESSION 2: PROVIDING FEEDBACK SESSION 3: OVERCOMING BARRIERS IN COMMUNICATION SESSION 4: APPLYING PRINCIPLES OF EFFECTIVE COMMUNICATION	42	08
September	21	Unit 103 SESSION 1: PERSONALITY TRAITS AND DISORDERS SESSION 2: TALKING ON TELEPHONE SESSION 3: WORKING INDEPENDENTLY	35	07
October	22	SESSION 4: WORKING IN TEAM SESSION 5: GROOMING AND SELF EXPLORATION Unit 104 SESSION 1: INTRODUCTION TO ANIMATION SESSION 2: TRADITIONAL ANIMATION	36	08
November	22	SESSION 3: STOP MOTION ANIMATION SESSION 4: 3D and 2D ANIMATION SESSION 5: PRODUCTION PIPELINE SESSION 6: PRE-PRODUCTION AND STORYBOARDING	36	08
December	20	Unit 105 SESSION 1: PRINCIPLES OF ANIMATION-I SESSION 2: PRINCIPLES OF ANIMATION-II SESSION 3: PRINCIPLES OF ANIMATION-III Unit 106 SESSION 1: CONCEPT OF 2D ANIMATION	40	10
January	14	SESSION 2: TYPES OF 2D ANIMATION SESSION 3: BASICS PROCESS OF 2D ANIMATION SESSION 4: FLASH ANIMATION	20	08

February	23	SESSION 1: PRE-PRODUCTION SESSION 2: PRODUCTION-1 SESSION 3: PRODUCTION-2 SESSION 4: POST-PRODUCTION	20	08
March		Revision		

It is certified that this "manothly allocation syllabus" covers the whole syllabus

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Monthly allocation of Syllabus

Skill Subject: Midea Entertainment and Animation

Level: 2

Duration:

Class: 10th

Month	No. of Working Days	Title	No. of Teaching Periods	No. of Revision Periods
July	23	SESSION 1: APPLICATIONS OF WINDOWS 8 AND LINUX OPERATING SYSTEMS SESSION 2: MS WORD SESSION 3: MS EXCEL	40	06
August	25	SESSION 4: INSTALLATION AND UNINSTALLATION PROCESSES OF SOFTWARE ON COMPUTER SESSION 1: GREETING PEOPLE AND GIVING SELF INTRODUCTION	42	08
September	21	SESSION 2: FRAMING SENTENCES SESSION 3: DESCRIBING WEATHER AND EXPRESSING LIKES AND DISLIKES SESSION 4: PRONOUNCING WORDS	35	07
October	22	SESSION 1: HANDLING CUSTOMERS EFFECTIVELY SESSION 2: TAKING ORDERS ON CALL SESSION 3: HANDLING CUSTOMER COMPLAINTS	36	08
November	22	SESSION 4: ANSWERING ENQUIRIES	36	08

		SESSION 1: DIGITAL CAMERA SESSION 2: CAMERA SHOTS		
December	20	SESSION 3: BUILDING A STORY SESSION 4: STRAIGHT AHEAD AND POSE TO POSE ACTION SESSION 1: INTRODUCTION TO ADOBE PREMIERE PRO	40	10
January	14	SESSION 2: EDITING VIDEO SESSION 3: INTRODUCTION TO ADOBE SOUND BOOTH SESSION 4: EDITING SOUND	20	08
February	23	SESSION 1: INTRODUCTION TO ADOBE AFTER EFFECTS SESSION 2: INTRODUCTION TO COMPOSITIONS SESSION 3: PREVIEW VIDEO AND AUDIO SESSION 4: COMPOSITING	20	08
March		Revision		

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Name & Mobile No.

School:

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Monthly allocation of Syllabus

Skill Subject: Midea Entertainment and Animation

Level: -3

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Duration:

Class: 11th

Month	No. of Working Days	Title	No. of Teaching Periods	No. of Revision Periods
July	23	SESSION 1: MAINTAINING HYGIENIC CONDITIONS IN WORK AREA SESSION 2: POTENTIAL HAZARDS AND SAFE PRACTICES IN WORK AREA SESSION 3: SAFETY AT WORKPLACE	40	06
August	25	SESSION 1: WRITTEN COMMUNICATION SKILLS SESSION 2: ORAL COMMUNICATION SKILLS SESSION 3: TYPES OF COMMUNICATION	42	08
September	21	SESSION 1: DOPE SHEET SESSION 2: ANIMATION CONTROL AND INTERFACE SESSION 3: NONLINEAR ANIMATION	35	07
October	22	SESSION 4: ANIMATION LAYER EDITOR SESSION 1: PROCESS OF 2D ANIMATION IN FLASH SESSION 2: PROCESS OF GRAPHICS ANIMATION IN PHOTOSHOP	36	08
November	22	SESSION 1: TIMELINE AND KEY SESSION 2: KEY FRAMES SESSION 3: GRAPHIC EDITOR	36	08

December	20	SESSION 4: CREATING A BOUNCING BALL SESSION 1: CREATING CAMERAS SESSION 2: ANIMATING THE CAMERA	40	10
January	14	SESSION 3: NORMAL SESSION 4: CREATING A PATH ANIMATION SESSION 1: INTRODUCTION TO ADOBE AFTER EFFECTS	20	08
February	23	SESSION 2: INTRODUCTION TO COMPOSITIONS SESSION 3: PREVIEW VIDEO AND AUDIO	20	08
March		SESSION 4: COMPOSITING Revision		

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